



Book Club Questions
The Dark Maestro by Brendan Slocumb

1. Which character - Zippy, Curtis, or Larissa - experienced the most growth throughout the book? In what way?
2. Did you believe that Curtis was wrong to take on the role of a brooding young man or was his depressed, angry state-of-being justified?
3. At what point do you think Zippy took real responsibility for his role in Curtis' situation?
4. Was Larissa right for leaving after the altercation? What would you have done in a similar situation?
5. This story explores creativity in several forms. Which character used their creativity in the most beneficial way for themselves and their family, and why?
6. Like Zippy, if you had a chance to move ahead by getting closer to the boss, would using a child like Curtis to help you do it be crossing a line—even if it might benefit everyone in the long run?
7. Did Larissa and Zippy actually love each other?
8. Was Curtis fully appreciative of the sacrifices Zippy and Larissa made as he was growing up?
9. How did each character exhibit their own SUPERPOWERS?
10. Secret identities are common in the comic world. Aside from Curtis, did you feel that each character was more comfortable in their secret identity or their former lives?
11. Are comic books legitimate forms of literature? Have you ever read/collected comics?
12. Which superhero does each character relate most to? Which superhero do you relate to?
13. What is the most creative thing you've done today?
14. Does Patrice need a nicotine patch?
15. Is there a price too high to pay for loyalty?

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